

# SAXOPHONE FINGERING CHART

O = open

● = pressed down

When more than one fingering is shown, the first is the most commonly used. Additional fingerings, known as "alternate" fingerings, are used in certain situations to allow for better technique.

A <sup>#</sup>	B <sub>b</sub>	B	C <sub>b</sub>	B <sup>#</sup>	C	C <sup>#</sup>	D <sub>b</sub>	D	D <sup>#</sup>	E <sub>b</sub>	E	F <sub>b</sub>
(Open 1st, closed 2nd)												
(Open 1st, closed 2nd, closed 3rd)												

  

E <sup>#</sup>	F	F <sup>#</sup>	G <sub>b</sub>	G	G <sup>#</sup>	A <sub>b</sub>	A	A <sup>#</sup>	B <sub>b</sub>
(Open 1st, closed 2nd)									
(Open 1st, closed 2nd, closed 3rd)									

  

B	C <sub>b</sub>	B <sup>#</sup>	C	C <sup>#</sup>	D <sub>b</sub>	D	D <sup>#</sup>	E <sub>b</sub>	E	F <sub>b</sub>	E <sup>#</sup>	F
(Open 1st, closed 2nd)												
(Open 1st, closed 2nd, closed 3rd)												

  

F <sup>#</sup>	G <sub>b</sub>	G	G <sup>#</sup>	A <sub>b</sub>	A	A <sup>#</sup>	B <sub>b</sub>	B	C <sub>b</sub>
(Open 1st, closed 2nd)									
(Open 1st, closed 2nd, closed 3rd)									

  

B <sup>#</sup>	C	C <sup>#</sup>	D <sub>b</sub>	D	D <sup>#</sup>	E <sub>b</sub>	E	F <sub>b</sub>	E <sup>#</sup>	F
(Open 1st, closed 2nd)										
(Open 1st, closed 2nd, closed 3rd)										